

PROFESSIONAL THEATRE TRAINING



snəwəyət leləm.  
THE COLLEGE OF HIGHER LEARNING.

Langara.  
THE COLLEGE OF HIGHER LEARNING.



**Katie Voravong**

**Acting 2019**

GRADUATE



# Katie Voravong

katie.voravong@shaw.ca

**Height:** 5'2"

**Hair Colour:** Black

**Eye Colour:** Dark Brown

**Date of Birth:** November 28, 1998

**Vocal Range:** Alto/Soprano

# Acting 2019

## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2019	Nemasani/Chorus	Anon(ymous)	Namoi Iizuka	Carmen Aguirre
2019	Messenger/Dolabella	Antony & Cleopatra	William Shakespeare	Cameron Mackenzie
2019	Stage Manager	Hot House	Various	Various & Fay Nass
2019	Frenchie/Kit Kat Band/ Emcee Understudy	Cabaret	Masteroff/Kaner/Ebb	Epstein/King/Hunt
2018	Assistant Stage Manager	Fall Solo Shows	Various	Various
2018	Shannon/Teammate	Mortified	Amy Rutherford	Anita Rochon
2018	Scout/Tyler	I Know What I Saw (Risky Nights)	Collective Creation	Rachel Aberle
2018	Assistant Stage Manager/ Drum Majorette	The Skin of Our Teeth	Thornton Wilder	Sarah Rodgers

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly, Courtenay Dobbie; **Voice:** Dale Genge, Brad Gibson;

**Physical Theatre:** Wendy Gorling; **Tap:** Shelley Stewart Hunt; **Singing and Choir:** Brian Tate, Diane Speirs; **Movement:** Brad Gibson, Catherine

Lee, Kathleen McDonagh; **Speech:** Brad Gibson; **Film and Television:** Kerry Sandomirsky; **Playwriting:** Aaron Bushkowsky; **Shakespeare**

**Monologue:** Brad Gibson, Scott Bellis; **Sight Reading:** Kathleen Duborg; **Solo Show:** David Bloom; **Production:** Daniel Dolan, Bruce Kennedy,

Sherri Sadler, Linda Pitt, Kevin MacDonald; **Business:** Andrew McNee; **Grant Writing:** Sean Harris Oliver; **Directing:** Kathryn Shaw; **Musical**

**Directing:** Diane Speirs; **Set Design:** Yvan Morissette; **Stage Management:** Daniel Dolan

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2020	Assistant Stage Manager	Straight White Men	Young Jean Lee	Chelsea Haberlin/Fay Nass/ ITSAZOO Productions
2019	Musical Director	Our Town	Thornton Wilder	Rebecca Walters/ Peninsula Productions
2019	Bea	End of the Line	Red Fawkes	Red Fawkes/Ignite! Youth- Driven Arts Festival
2018	Theatrical Interpreter (Sal/ Max/Interpreter #1)	Shipyards/Mountain/ Streetcar Tours	Jennifer-Boyes Manseau	Jennifer Boyes-Manseau/North Vancouver Museum & Archives
2016	Calpurnia/Octavius	Julius Caesar	William Shakespeare	Paul Moniz de Sá/Arts Umbrella
2015	Alice	Alice in Wonderland	Lewis Carroll/The Manhattan Project	Tim Perez/Place Des Arts

## OTHER TRAINING

- GVPTA Intimacy Direction Workshop: Siobhan Richardson (2019)
- Arts Umbrella Senior Theatre Troupe: Paul Moniz de Sá (2015–2016)
- Shoreline Studios Acting for Film/Scene Study: Gerry South (2015–2016)
- Place Des Arts Theatre Troupe: Tim Perez (2014–2015)
- Conservatory Canada Harmony 1: Marjory Purdy (2014)
- Conservatory Canada Theory 4: Marjory Purdy (2011–2014)
- Conservatory Canada Classical Piano Grade 8: Margaret Purdy (2004–2014)

## AWARDS AND ACHIEVEMENTS

- The Owen Lock Diversity in Theatre Award: Demonstrating a commitment to diversity (2019)
- Carol Chisjohn Scholarship: Expressing a passion for the art of theatre and demonstrating joy in the work (2018)
- Langara College Dean's Honour Roll (Fall 2018/Spring 2019)
- Eraser Shavings: Poem published in the summer issue of The Broken City Magazine (2016)

## RELATED SKILLS AND/OR INTERESTS

Music: piano, flute, alto saxophone, accordion, guitar, singing, composing, can read sheet music; Movement: ballet, tap, jazz, baroque, acrobatics, physical theatre (neutral/character mask, mime, pantomime), choreographing; Writing: poetry, slam/performance poetry, playwriting, short fiction; Production: stage managing, directing, musical directing, intimacy coaching, box office experience, set design, publicity; Other: conversational French, driver's license, cheerleading